

LINDEN LEA

Words
WILLIAM BARNES

Music
RALPH VAUGHAN WILLIAMS
arr ARTHUR SOMERVELL

Andante con moto

The musical score consists of five staves. The top four staves represent the vocal parts: Soprano (treble clef), Alto (treble clef), Tenor (bass clef), and Bass (bass clef). The bottom staff represents the piano accompaniment (treble and bass clefs). The music is in 3/4 time and key signature is B-flat major (two flats). The vocal parts sing a repeating phrase: "With-in the wood-lands, flow'-ry gla - ded, By the". The piano part provides harmonic support with sustained notes and chords. Measure numbers 1, 2, and 3 are visible above the staves.

Andante con moto

The musical score continues from measure 4. The vocal parts sing a new phrase: "oak trees' mos - sy moot, The shin - ing grass blades, tim - ber". The piano part continues to provide harmonic support. Measure numbers 4, 5, 6, and 7 are visible above the staves.

THE BLUE BIRD

9

Words
MARY ELIZABETH COLERIDGE

Music
CHARLES VILLIERS STANFORD

Larghetto tranquillo

SOPRANO: C clef, key signature of B-flat major (two flats). Dynamics: pp.

ALTO: C clef, key signature of B-flat major (two flats). Dynamics: pp.

TENOR: C clef, key signature of B-flat major (two flats). Dynamics: pp.

BASS: F clef, key signature of B-flat major (two flats). Dynamics: pp.

PIANO (for rehearsal only): C clef, key signature of B-flat major (two flats). Dynamics: pp.

The lyrics "The lake lay blue be - low the hill, The lake lay" are repeated by the Alto, Tenor, and Bass parts.

Larghetto tranquillo

PIANO (for rehearsal only): C clef, key signature of B-flat major (two flats). Dynamics: pp.

The lyrics "blue. O'er it, as I" are followed by "blue be - low the hill, lay" repeated three times, then "blue be - low the hill, lay" repeated three times.

THE HILLS

13

Words
JAMES KIRKUP

Music
JOHN IRELAND

Moderato ♩ = c78-80

SOPRANO *p* (well sustained) *mp*

How calm, how con-stant are the hills! How

ALTO *p* (well sustained)

How calm, how con-stant are the hills!

TENOR *p* (well sustained)

How calm, how con-stant are the hills! —

BASS *p* (well sustained)

How calm, how con-stant are the hills!

Moderato ♩ = c78-80

PIANO *p* *mp*

(for rehearsal only)

5

green and white and gold - en in the sum - mer light!

How green and white and gold - en in the sum - mer light!

How green and white and gold - en in the sum - mer light!

How green and white and gold - en in the sum - mer light!

mp

TO DAFFODILS

Words
ROBERT HERRICK

Music
ROGER QUILTER

Moderately quick

SOPRANO *Fair Daf - fodils, fair Daf - fo - dils,* we

ALTO *Fair Daf - fodils, fair Daf - fo - dils,* we weep to see You

TENOR *Fair Daf - fodils, fair Daf - fo - dils,* we

BASS *Fair Daf - fodils, fair Daf - fo - dils,* we

Moderately quick

PIANO
(for rehearsal only)

5 *weep to see You haste a - way so soon: As _____ yet, _____ as yet the*

haste, *You haste a - way so soon: As _____ yet the*

weep to see You haste a - way so soon: As _____ yet the ear - ly, the

weep to see You haste a - way so soon: As _____ yet _____ the

THE FLOWERS OF THE FOREST

25

Words

MRS ALISON COCKBURN

Music

OLD SCOTTISH AIR

arranged by ERIC THIMAN

Molto moderato ma con moto

SOPRANO *p sempre legato*

ALTO

TENOR *p sempre legato*

BASS

PIANO
(for rehearsal
only)

I've seen the smi - ling of For - tune be - guil - ing, I've

I've seen the smi - ling of For - tune be - guil - ing, I've

I've seen the smi - ling of For - tune be - guil - ing, I've

Molto moderato ma con moto

p sempre legato

3

felt all her fav - ours, and found her de - cay;

felt all her fav - ours, and found her de - cay;

felt all her fav - ours, and found her de - cay;

felt all her fav - ours, and found her de - cay;

I PRAISE THE TENDER FLOWER

33

Words
ROBERT BRIDGES

Music
GERALD FINZI

Andante ♩ = c58

The musical score consists of five staves. The top four staves represent vocal parts: Soprano (G clef), Alto (C clef), Tenor (C clef), and Bass (F clef). The bottom staff represents the Piano (G clef). The vocal parts sing in unison, while the piano provides harmonic support. The music is in common time, with a key signature of one flat. The piano part includes rehearsal marks and dynamic instructions like 'p' (piano) and '3' (three-measure repeat). The lyrics are written below the notes, corresponding to the vocal parts.

SOPRANO
ALTO
TENOR
BASS
PIANO
(for rehearsal only)

I praise the ten-der flower, — That on a mourn-ful day
I praise the ten-der flower. — That on a mourn-ful day Bloomed
I praise the ten - der flo - wer, — That on a mourn-ful day
I praise the ten-der flower, That on a mourn - ful
Bloomed in my gar - den bow-er And made the win - ter gay —
in mygar - den bow-er And made the win - ter gay —
Bloomed in mygar - den bow-er And made the win - ter gay —
day Bloomed in my gar - den bow-er And made the win - ter gay —

CLEAR AND GENTLE STREAM

Words
ROBERT BRIDGES

Music
GERALD FINZI

Andante placido ♩ = c63

SOPRANO
ALTO
TENOR
BASS
PIANO
(for rehearsal only)

Clear and gentle stream! Known and loved so long, That hast
 Clear and gentle stream! Known and loved so long, That hast
 Clear and gentle stream! Known and loved so long, That hast
 Clear and gentle stream! Known and loved so long, That hast

3
 heard the song And the i - dle dream Of my boy -
 heard the song And the i - dle dream Of my boy -
 heard the song And the i - dle dream Of my boy -
 That hast heard the song And the i - dle dream Of my boy -
 heard the song And the i - dle dream Of my boy -

TO BE SUNG OF A SUMMER NIGHT ON THE WATER

I

 Music
 FREDERICK DELIUS
Slow, but not dragging

SOPRANO

ALTO

I

TENOR

II

I

BASS

II

The musical score consists of six staves. The top four staves represent voices: SOPRANO, ALTO, I, and II. The bottom two staves represent the BASS and the PIANO. The piano staff is labeled '(for rehearsals only)'. The music is in common time (indicated by '4'). The vocal parts are in treble clef, while the bass part is in bass clef. Dynamic markings include 'pp' (pianissimo) and 'pp (falsetto)' for the piano. Articulation marks like commas (,) and dots (.) are placed above certain notes. Rehearsal marks (★) are placed at the beginning of each section of voices. The vocal parts sing sustained notes with slight melodic variations between them.

Slow, but not dragging

PIANO
(for rehearsals
only)

The piano accompaniment staff shows a series of chords in common time (4). The piano is asked to play in 'pp' (pianissimo). The chords consist of various notes in the treble and bass clefs, providing harmonic support to the vocal parts.

★) Sing on vowel 'uh' (as in 'love') with very loose mouth, almost closed in the pianissimo, but which should be gradually opened or shut accordingly as more or less tone is wanted. Breath should be taken only at the sign , if possible, and quietly and quickly in order to preserve the legato.

TO BE SUNG OF A SUMMER NIGHT ON THE WATER

Music
FREDERICK DELIUS

||

Gaily but not quick

SOPRANO

ALTO

TENOR SOLO

TENOR II

BASS II

Luh luh lah luh luh luh lah luh lah luh luh luh lah,

Gaily but not quick

PIANO
(for rehearsal
only)

- ★) The solo voice should sing to syllables as indicated, introducing delicate *staccato* at appropriate places (which are generally where the syllable 'uh' is put). On *staccato* notes the vowel should be sung for a very short time and the remainder of the notes continued on the sound of 't'. The accompanying voices should sing on 'uh' (as in 'love'). A slight aspirate, though without taking the voice off before it, may be made at (1) all repeated notes and (2) on the first note of slurs (unless it happens to come after a breath, in which case the aspirate is best omitted).

ON CRAIG DDU

Words
ARTHUR SYMONS

Music
FREDERICK DELIUS

Slow and softly

The musical score consists of five staves. The top four staves represent the vocal parts: Soprano (treble clef), Alto (treble clef), Tenor (bass clef), and Bass (bass clef). The fifth staff represents the piano (treble and bass clefs). The music is in common time. The vocal parts enter sequentially, starting with the soprano. The piano part begins with a forte dynamic (f) and then transitions to a piano dynamic (p) for the vocal entries. The lyrics are: "The sky thro' the leaves of the brack-en," repeated by each voice. The piano part continues with a sustained note and then enters again with a piano dynamic (p).

Slow and softly

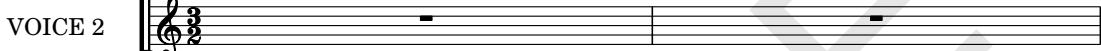
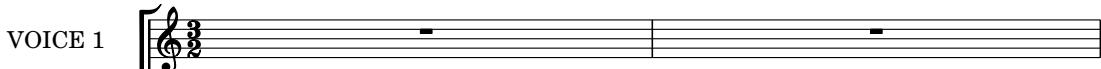
The musical score continues with the same five staves. The piano part is prominent, providing harmonic support. The vocal parts re-enter with the lyrics: "ten - der - ly, pal - lid - ly blue," followed by "leaves of the brack-en," and then "The sky thro' the leaves of the brack-en." The piano part maintains a steady harmonic foundation throughout.

THE STREAMLET'S SLUMBER SONG

Words
MAY MORGAN

Music
FREDERICK DELIUS

[$\text{d} = 52$]



[$\text{d} = 52$]

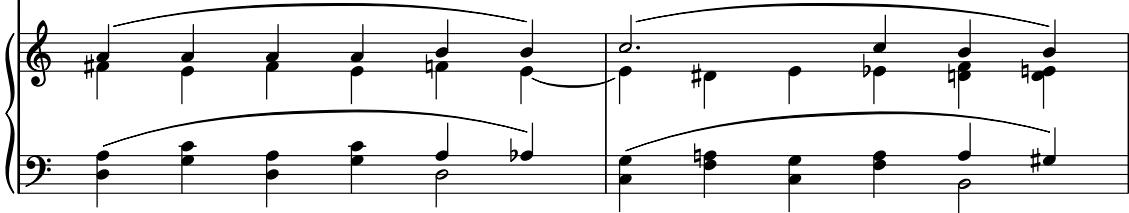


mf

1 While be - neath a cloud - less sky swal - lows o - ver
 2 While a - mong the new - mown grass crick - ets cry, 'Ah

mf

1 While be - neath a cloud - less sky ___ swal - lows o - ver
 2 While a - mong the new - mown grass ___ crick - ets cry, 'Ah



MARSH FLOWERS

69

Words
GEORGE CRABBE

Music
BENJAMIN BRITTEN

Moderato con forza

SOPRANO *fp* *pp*

ALTO *f* *p*

TENOR *fp* *pp*

BASS *f* *p*

PIANO (for rehearsal only)

Here _____
Here the strong mal-low strikes her sli - my root, her sli - my root, _____
Here _____
Here the strong mal-low strikes her sli - my root, her sli - my root, _____

Moderato con forza

f *p*

Here the dull - night-shade hangs her dead - ly fruit, her dead - ly fruit: _____
Here _____
Here the dull - night-shade hangs her dead - ly fruit, her dead - ly fruit: _____
Here _____

fp *pp*

THE EVENING PRIMROSE

77

Words
JOHN CLARE

Music
BENJAMIN BRITTEN

Andante tranquillo

SOPRANO

When once the sun sinks ____ in the west,

ALTO

When once the sun sinks ____ in the west,

TENOR

When once the sun sinks ____ in the west,

BASS

When once the sun sinks ____ in the west,

Andante tranquillo

PIANO
(for rehearsal
only)

³

And dew - drops pearl the eve - ning's breast; Al-most as pale _ as moon -

And dew - drops pearl the eve - ning's breast;

And dew - drops pearl the eve - ning's breast;

And dew - drops pearl the eve - ning's breast;

And dew - drops pearl the eve - ning's breast;

MOUNTAIN NIGHTS

83

I

Music
ZOLTÁN KODÁLY**Andantino**

The musical score consists of four staves. The first three staves represent vocal parts: SOPRANO I, SOPRANO II, and ALTO. The fourth staff represents the PIANO, indicated by the text '(for rehearsal only)' below it. The music is in common time, with a key signature of one sharp (F#). The vocal parts sing eighth-note patterns, primarily consisting of 'Mm' and 'pp' dynamics. The piano part provides harmonic support with sustained notes and eighth-note chords.

Andantino

The continuation of the musical score begins at measure 8. The vocal parts (Soprano I, Soprano II, Alto) continue their eighth-note patterns. The piano part reappears, providing harmonic support with sustained notes and eighth-note chords. The vocal parts sing eighth-note patterns, primarily consisting of 'Mm' and 'pp' dynamics. The piano part provides harmonic support with sustained notes and eighth-note chords.

SEPTEMBER

Words J P JACOBSEN

Music
WILHELM STENHAMMAR

Poco lento

SOPRANO ALTO TENOR BASS PIANO
(for rehearsal only)

Al - le de vok-sen-de skyg - ger har væ - vet sig sam - men til
Al - le de vok-sen-de skyg - ger har væ - - vet sig
Al - le de vok-sen-de skyg - ger har væ - vet sig sam - men til
Al - le de vok-sen-de skyg - ger har væ - - vet sig

Poco lento

en, _____ en - som på him-me-len ly - ser en stjer - ne så strå - len - de
sam - men til en, _____ en - - som ly - ser en stjer - - ne så
en, _____ en - - som ly - ser en stjer - - ne så
sam - - men, en - - som ly - ser en stjer - - ne så

I SERAILLETS HAVE

91

Words
J P JACOBSEN

Music
WILHELM STENHAMMAR

Sostenuto e tranquillo

The musical score consists of five staves. The top four staves are vocal parts: Soprano (C-clef), Alto (C-clef), Tenor (F-clef), and Bass (C-clef). The bottom staff is for the Piano (C-clef). The vocal parts sing the same lyrics in unison. The piano part provides harmonic support with sustained chords. Measure numbers 1 through 4 are present above the vocal staves. Measure 5 begins with the vocal entries.

SOPRANO

ALTO

TENOR

BASS

PIANO
(for rehearsal only)

Ros-en sæn-ker sit ho - ved, tungt af dug og duft, og

Ros-en sæn-ker sit ho - ved, tungt af dug og duft, og

Ros-en sæn-ker sit ho - ved, tungt af dug og duft, og

Ros-en sæn-ker sit ho - ved, tungt af dug og duft, og

Ros-en sæn-ker sit ho - ved, tungt af dug og duft, og

Sostenuto e tranquillo

The musical score continues from measure 5. The vocal parts sing the lyrics "pin - jer - ne svaj - e så tyst og mat i lum - re" three times. The piano part provides harmonic support with sustained chords. Measure numbers 5 through 8 are present above the vocal staves.

5

pin - jer - ne svaj - e så tyst og mat i lum - re

pin - jer - ne svaj - e så tyst og mat i lum - re

pin - jer - ne svaj - e så tyst og mat i lum - re

pin - jer - ne svaj - e så tyst og mat i lum - re

CALME DES NUITS

95

Words
ANONYMOUS

Music
CAMILLE SAINT-SAËNS

Molto adagio [♩ = 60]

The musical score consists of five staves. The top four staves represent vocal parts: Soprano (C-clef), Alto (C-clef), Tenor (F-clef), and Bass (Bass clef). The bottom staff represents the Piano (C-clef). The piano staff is labeled '(for rehearsal only)'. The vocal parts sing the lyrics 'Calme des nuits, fraîcheur des' three times. The piano part provides harmonic support with sustained notes and chords. Dynamics are marked as 'pp' (pianissimo).

Molto adagio [♩ = 60]

The musical score continues with the same five staves. The vocal parts sing the lyrics 'soirs, — Vas te scin til le ment des' three times. The piano part provides harmonic support with sustained notes and chords. The vocal entries are staggered, with each part entering one measure after the previous one.

LES FLEURS ET LES ARBRES

Words
ANONYMOUS

Music
CAMILLE SAINT-SAËNS

Allegro moderato [♩ = 120]

SOPRANO *p dolce* *cresc* *mf*

ALTO *p dolce* *cresc* *mf*

TENOR *p dolce* *cresc* *mf*

BASS *p dolce* *cresc* *mf*

PIANO
(for rehearsal only) *p dolce* *cresc* *mf*

Les fleurs et les ar-bres, Les bron-zes, les mar-bres, Les
 Les fleurs et les ar-bres, Les bron-zes, les mar-bres, Les
 Les fleurs et les ar-bres, Les bron-zes, les mar-bres, Les
 Les fleurs et les ar-bres, Les bron-zes, les mar-bres, Les
 Les fleurs et les ar-bres, Les bron-zes, les mar-bres, Les

Allegro moderato [♩ = 120]

8 *dim*

ors, les é-maux, La mer, les fon-tai-nes, Les monts et les plai-nes Con-so -
 ors, les é-maux, La mer, les fon-tai-nes, Les monts et les plai-nes Con-so -
 ors, les é-maux, La mer, les fon-tai-nes, Les monts et les plai-nes Con-so -
 ors, les é-maux, La mer, les fon-tai-nes, Les monts et les plai-nes Con-so -
dim

LE BAYLÈRE

105

Words
ANONYMOUS

Music
CHANT D'AUVERGNE
arranged GOFF RICHARDS

Lento, con rubato ($\text{♩} = c60$)

SOPRANO
ALTO
TENOR
BASS

PIANO
(for rehearsal only)

Lento, con rubato ($\text{♩} = c60$)

mf

«Pâ - tre, par de la rive, ce n'est pas de très bon temps ?» chan - te bay-lè-ro

mf

«Pâ - tre, par de la rive, ce n'est pas de très bon temps ?» chan - te bay-lè-ro

mf

«Pâ - tre, par de la rive, ce n'est pas de très bon temps ?» chan - te bay-lè-ro

mf

«Pâ - tre, par de la rive, ce n'est pas de très bon temps ?» chan - te bay-lè-ro

Ô BON PRINTEMPS

CHANSONS DES BOIS D'AMARANTHE 1

Words
MARC LEGRAND

Music
JULES MASSENET

Alerte et mystérieux

The musical score consists of four staves. The top three staves (Soprano, Alto, Tenor) are vocal parts, each with a treble clef and a key signature of one flat. The bottom staff is for the Piano, with a treble clef on the left and a bass clef on the right, also in one flat. The vocal parts remain silent for the first two measures. At measure 3, the piano begins with a dynamic of *p*, followed by a crescendo indicated by a double-lined bracket. The vocal parts enter at measure 4, singing in unison with the instruction "Alerte et mystérieux". The piano accompaniment continues with eighth-note patterns throughout the vocal entry.